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DR. DONALD MENZEL'S MARTIAN FANTASIES

- or -
THE MJ-12 DOCUMENTS RE-EXPOSED, ONCE AGAIN!

We are convinced that a key issue regarding the infamous MJ-12 documents, if not the key issue, is the question of whether or not the late Dr. Donald Menzel, former Director of Harvard Observatory, could possibly have been a member of this esteemed group of top U.S. dignitaries.

Stanton Friedman persists in the belief that Dr. Menzel did indeed live a "double life". Our thesis is just the opposite. We believe that the most obvious common-sense proof that the documents are fake, is the fact that Dr. Menzel is included therein.

Let us recall the key paragraph in this regard, from the alleged "Operation Majestic-12 Preliminary Briefing (paper) for President-Elect Eisenhower", dated Nov. 18th, 1952: "Since it is virtually certain that these craft do not originate in any country on earth, considerable speculation has been centered around what their point of origin might be and how they get here. Mars was and remains a possibility, although some scientists, most notably Dr. Menzel, consider it more likely that we are dealing with beings from another solar system entirely."

Thus we are supposed to believe that Dr. Menzel, plus the other 11 MJ-12 people, plus many others, had knowledge of the fact that four dead aliens allegedly crashed in a spaceship near Roswell, New Mexico, in early July, 1947. Thus, a top-level Cover-Up has supposedly been going on ever since then!

Dr. Menzel's anti-UFO books, and his strong anti-UFO views as expressed publicly and privately (including to us) ever so many times, are supposed to be part of the Cover-Up. But now, in this "Smear" exclusive, we present a few of Menzel's strange paintings of mythical Martian scenes. (See Page 3.) Were these part of the Cover-Up too?? To what extraordinary lengths was the poor man expected to go, to disguise his guilty knowledge about these four dead aliens and much more?

The paintings are, to put it kindly, primitive. One might also call them childish, crude, humorous, whimsical, or whatever. His widow, Florence Menzel, tells us that he began painting them for his grandchildren. He became bored while attending the Seattle World's Fair (date unknown to us), and began this type of diversion. Over a period of time, he got better at it. He eventually sold some of his works; he exhibited some; and his widow still has quite a few. Three were sold, sometime during the 1960's, to your esteemed "Smear" editor, for about \$50 each. These are the ones displayed on Page Three.

It is rather obvious that the interest in Menzel's art was related to his prestigious position in the scientific field, rather than his ability as an artist. Even his close friend Dr. Ernest Taves admits, "It's not Picasso".

Mrs. Menzel tells us that her late husband also painted "Moon People" and other similarly whimsical subjects. However, our only experience is with the Martian fantasies.

Florence Menzel seems to find the whole concept of life on other planets to be humorous, just as her husband presumably did. But we warn our readers that there is a .001% possibility that our esteemed colleague Stanton Friedman is right on this subject after all. When we pointed out to Mrs. Menzel on the telephone that people with security clearances are not even supposed to discuss classified matters with their spouses, she replied, "Yes, he (Donald Menzel) was very good about that." In other words, it is possible that maybe he was holding back from her something really important!

So, all you MJ-12 die-hards may rest easy, on the assumption that Menzel not only hid the dreadful reality of interplanetary invasion from his own wife for about thirty years; not only produced ridiculous paintings to bolster the non-reality of life on other planets; but lived a lie on this whole subject, in every respect, until the day of his death. If that is really the case, may we suggest for Dr. Menzel a Special Post-humous Academy Award, for Cover-Up Activity Far Above & Beyond the Call of Duty!

Incidentally, our sincere thanks to Florence Menzel for her co-operation. She has mailed us one of her late husband's black & white drawings as an aid to our studies.

THE USUAL TIDBITS OF TRASH:

Well, a Merry Xmas to all of you Earthlings, and may we remind you that if an "X" appears after your name on the envelope in which you received this issue, you will be dropped from our glorious mailing list unless we hear from you very shortly. We don't want anyone to die out there without letting us know!...

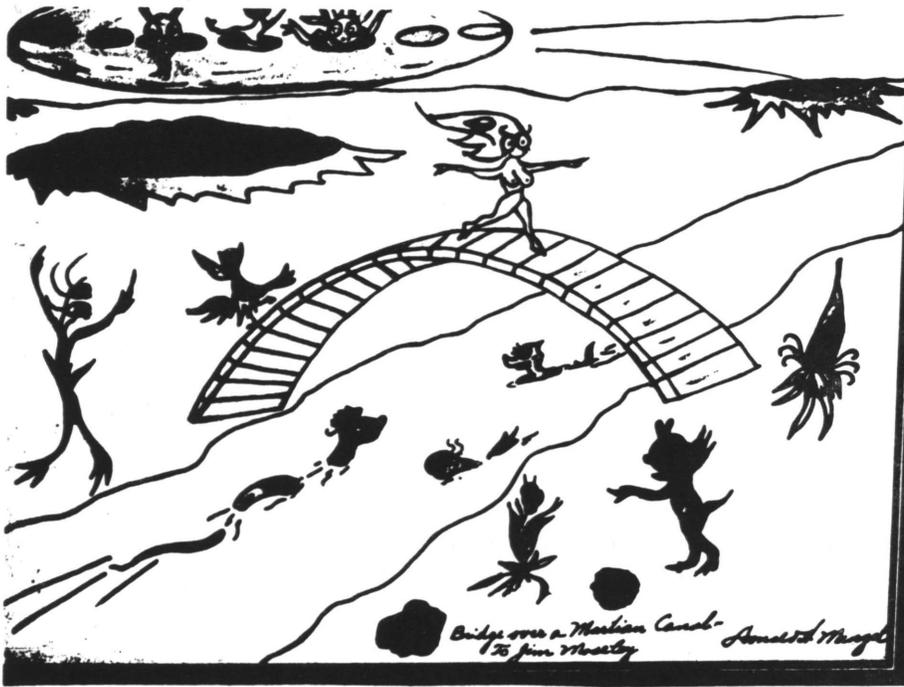
We still expect to visit "Mr. Ed" (last name unmentionable) of Gulf Breeze, Florida, in the very near future, but no date has yet been set... Erik Beckjord of Bigfoot fame isn't speaking to us any more. Pity!...The real-life name of Ohio ufologist & weird machine vendor Klark Kent is Bruce Forester. Bruce (or Klark) was pictured on Page 2 of our last issue....The Flying Saucer Information Center, founded by Laura Mundo back in 1954, has finally bitten the dust, due to Laura's long illness & other factors. Jim Wales of Pasadena, Maryland, has kept their newsletter alive in recent years, but in a Nov. 11th bulletin he explains that he is throwing in the towel. We never quite understood what Laura was talking about all these years, but we always liked the fact that she was saying it.....

FLASH: John Lear, Nevada State MUFON Director, wants "Smear" readers to know that he has called Jim Speiser of ParaNet "a treasonous little son of a bitch", after Speiser kicked Lear off the ParaNet Alpha board. Other than this, Lear does not explain why the dispute occurred; but Speiser tells us that it had to do with one Bill Cooper, another ParaNet member, who was trying to find out the identity of Falcon and Condor. These are pseudonyms for Bill Moore's two alleged high-level Government UFO informants, as seen on a recent TV special. Apparently Lear thinks it would be treasonous to reveal their real names, although the exact logic here escapes us, quite frankly....

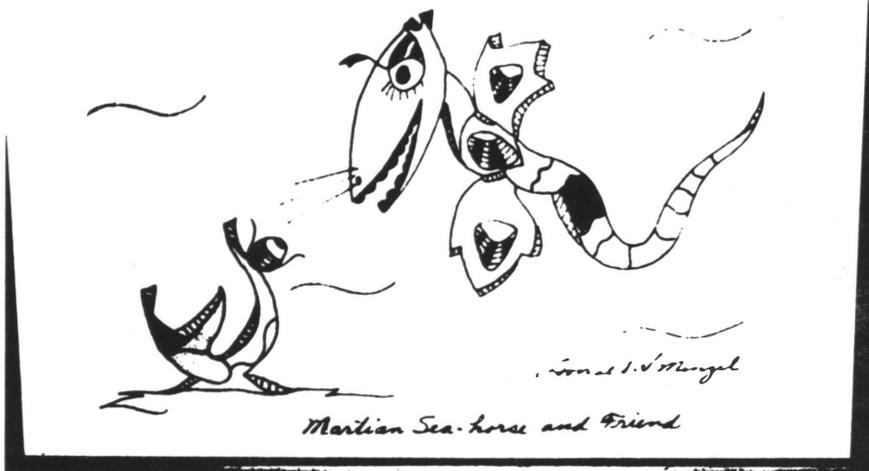
Much more subtle is a reply made to Dennis Stacy, editor of the MUFON UFO Journal, by Robert Baker, PhD, of the University of Kentucky. Baker is a skeptic in the Klassic tradition. His reply to Stacy, dated Oct. 25th, reads: "I am sitting in the smallest room of the house. Your diatribe is before me. Soon it will be behind me....I have a phobia about putting everything in its proper place"....

Incidentally, if we all live that long, the 1989 MUFON convention in Las Vegas, Nevada, should be a real Gas! The genial host will be none other than the above-mentioned John Lear, aided by Hal Starr, Arizona MUFON

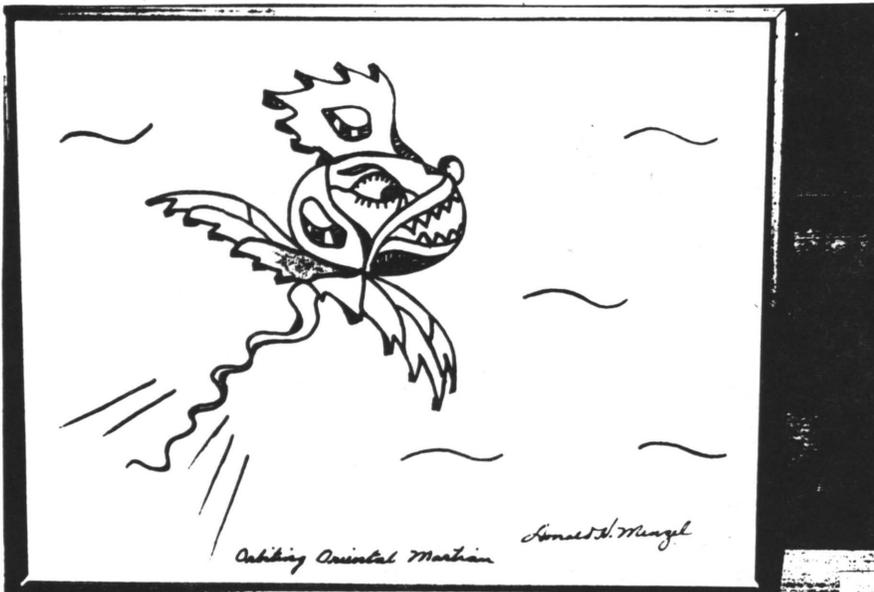
(Continued to Page Four)



TOP LEFT: "Bridge Over a Martian Canal"; signed by Donald Menzel & autographed to your esteemed editor by him (if you can read the fine print at the bottom of the painting.) Our photo of the painting unfortunately cuts off the top part of the flying saucer hovering over the scene, but alleged Martians can nevertheless be seen peaking from the portholes of the craft. Note the bare-breasted Martian maiden cavorting over the bridge over the canal, while other weird beings swim in the canal or do their Thing on the shore of same. This painting is our most valued among the three we bought from Dr. Menzel.



MIDDLE LEFT: "Martian Sea Horse and Friend", signed by Donald Menzel, is in full color, like the others, but sadly can only be reproduced here in black & white, due to the great Cheapness of our entire operation here at "Saucer Smear".



BOTTOM LEFT: "Orbiting Oriental Martian", signed by the author, is perhaps a secret message that the eastern part of Mars is the most densely populated. Who knows what great scientific secrets are locked in to these little-known works of Art? Dr. Menzel will never tell us now!

(Continued from Page Two)

Director, who according to the November MUFON UFO Journal, has "volunteered to assist John Lear as an integral part of the symposium committee", whatever that means. The dates are June 30th, July 1st, and July 2nd, and the location is the convention center at the Aladdin Hotel & Casino, 3667 South Las Vegas Blvd., Las Vegas, Nevada 89109. A good bet if we ever saw one! (Joke.)

MUFON wheel John Schuessler is circulating a petition calling for Congressional hearings on UFOs. Those who favor the petition (too long to reproduce here) should write to Betty Cash, P.O. Box 362, Riverside, Al. 35-135. This is the Betty Cash who was seriously injured in the famous Cash-Landrum UFO case, several years ago.... And famed researcher Bill Moore now claims that four out of his (alleged) ten informants, regarding MJ-12 and related matters, are willing to testify openly in front of Congress. Sounds like a very good idea; but we remember that when Congressional hearings were held a few years ago, re the John Kennedy assassination, the evidence of more than one gunman was found to be insufficient, even though it was very sufficient in our opinion! Moral: Members of Congress can reach the wrong conclusions as easily as anyone else....

Speaking of John Kennedy - your editor was driving down to Clarksburg, West Virginia, to visit Gray Barker on the day of the assassination, 25 years ago. We heard the whole thing on the car radio, including the announcement that the police were looking for two gunmen who had been seen on the grassy knoll. (Whatever happened to that lead??) Kennedy's death in the hospital was announced just as we were parking our car in Clarksburg. We decided to spend just one night (instead of the usual two) in Clarksburg and drive to Washington, D.C., to get into the historic scene. We were standing in the crowd in front of the White House when a radio in the crowd announced that Oswald had just been shot. It was all quite exciting. Was there a conspiracy? Of course there was, but as Earl Warren himself later said, in a statement quoted on the front page of the New York Post, "The truth will not be known in our lifetime."

Now that we've finally cleared up the fact that Phil Klass the UFO skeptic is not Phil Klass (alias William Tenn) the science fiction writer, a new problem emerges: A writer named Philip Glass has just created a sci-fi musical play entitled "1000 Airplanes on the Roof", whose theme is UFO abductions!... Bruce Maccabee's Fund for UFO Research is on a fund-raising kick, to obtain \$16,000 so that Stanton Friedman can complete his study of the MJ-12 documents. Send your generous contributions to: P.O. Box 277, Mount Rainier, Maryland 20712....

There's a new Thing a-forming called Project Visual, which stands for Volunteer Investigators that Study Unidentified Airborne Lights. (Not as clever, however, as the Saucer and Unexplained Celestial Events Research Society - S.A.U.C.E.R.S.) Project Visual, according to the literature, is a nation-wide clearing house that records, investigates, and publishes UFO sightings and encounters. For details, write to James Gregory, 50 Euclid Ave., Ludlow, Ky. 41016....

We finally managed to catch one of the many recent UFO-related TV programs, around Nov. 20th. Betty Luca (formerly Andreasson) was on the Sally Raphael Show with her new husband, who is also a contactee/abductee type. Budd Hopkins was there, and also arch skeptic Paul Kurtz of the dreaded CSICOP organization, and CSICOP managed to get their address on the screen for several seconds. Way to go, CSICOP!...

William Pitts, who hosted the famous Fort Smith, Arkansas convention several years ago, has begun a new UFO organization which he calls "The New Project Blue Book". Pitts says that the organization is "inspired and name-approved by the United States Air Force". This plus the fact that the group consists mainly of military & civilian employees of the Government, makes us wonder just what the hell is going on here....

FLASH!

"SMEAR" GIVES AN EXCEEDINGLY RARE FAVORABLE BOOK REVIEW:

Our friend Daniel Cohen has written a new book called "UFOs: The Third Wave", about recent UFO-related events. Cohen, whom we have known for many years, is a freelance science writer. He is a skeptic, but not a fanatical one, and not even a member of CSICOP. He aims to entertain and possibly enlighten, not to indoctrinate.

There are three glorious references to your editor in the index of this book, one of which includes the statement: "Moseley distributes "Saucer Smear" free to anyone he thinks deserves a copy, and if you want to really know what's going on in ufology, it's the best publication around. It is also genuinely funny...." How could we help but recommend a book whose author has such keen insight!?

This tome is available from M. Evans & Co., 216 East 49th Street, New York, N.Y. 10017. Price unknown (but it isn't free!)



LETTRES TO YE OLDE EDITOR:

JIM SPEISER of ParaNet writes:

"...I am grateful to you for selecting me to organize the glorious and glamorous 26th annual National UFO Conference, to be held the weekend of Sept. 15th-17th, 1989 in the jewel of the great southwest, Phoenix, Arizona. While a site has not been chosen as yet, we have settled on a theme for the event: UFOs in the Media.

"We are rounding up the usual suspects - Moore and Shandera on MJ-12; Stanton Friedman on same and on his 'Challenge to the Media' issued in UFO Magazine; Tracy Torme on the recent and forthcoming glut of UFO movies; Vickie Cooper and Sheri Stark on UFO journalism; Phil Imbrogno on the lack of media attention paid to the Hudson Valley, N.Y. incidents; etc. We also plan to send invitations to media representatives, journalists, editors, and others who have had occasion to comment on the UFO phenomena from the vantage point of independent reportage. We will issue them our own challenge: 'Discard your preconceptions and come with open minds. Forget what you've heard or seen about the subject in the past. Come prepared for a few surprises.' Then, to insure that a few surprises will be on hand, we will implore the researchers and proponents to 'Bring your Best Evidence.'

"Our goal is to have, all in one cozy location, such famous trinkets of ufophilia as the actual 'Ubatuba (Brazil) Magnesium Shard'; soil samples from Delphos; the Goldwater letters; the Sarbacher letter; the NSA affidavit; and the Hudson Valley video, for easy viewing by such media luminaries as Leon Jaroff; Hugh Downs; the New York Times science editor (whoever holds that lofty post); Bill Blakemore; and Dave Browde (the reporter from WNYW who continues to believe that nothing strange is happening in the Hudson Valley). Picture a row of tables, each laid out with a key piece of evidence, and seated at each, an investigator or researcher ready to explain the evidence and its place in the grand scheme of Ufology to any reporter who wanders by. Instead of hawking books (which of course will also take place), we'll be hawking the real goods - or a reasonable facsimile thereof...."

Sad Moseley in the doldrums

MOSELEY, who have just announced plans for a merger with Birmingham, must fervently be hoping that their proposals do not

CHRIS REA at the Memorial Ground	
Bristol	18
Moseley	0

cess even allowing for the city of the received

DONALD WARE, the esteemed Florida State Director for MUFON, honors us with the following remarks:

"Thank you for the Nov. 15th, 1988 'Saucer Smear'. Since both you and Jerry Clark have only printed phrases from my one-sentence position statement on the UFO phenomenon, I hope that some day you will print the whole sentence. After 35 years of study, I concluded that, 'God's missionaries and their associates from other worlds have been here for a very long time.' Now I think perhaps there are some other aliens here too.

"I might add that what you called Dr. Smith's 'scientific combat with the MUFON hierarchy' appears to me to typify the efforts of a debunker rather than a scientist....

"P.S: We had a UFO sighting in Valparaiso on 24 Oct. '88 and another in Gulf Breeze (Florida) on 21 Nov. '88. Both were close encounters"

Ufologist TOM BURCH writes:

"...Like everyone else, I've been following the Gulf Breeze events with both interest and trepidation. The glowing endorsements of Mr. Ed's photos, plus the pronouncements that Gulf Breeze is the most significant case in the annals of UFO history, seem premature. Both sides in this dispute are guilty of overzealousness. MUFON was wrong in endorsing the case as early as they did. And CUFOS was wrong in declaring it a hoax as early as they did.

"The truth behind Gulf Breeze will probably be slow in coming. But the facts will, no doubt, eventually come to light. Until then, I would recommend that all of the warring factions in this argument heed the words once written by Jerome Clark, "Having an open mind doesn't mean letting your brains fall out."

BARRY GREENWOOD of CAUS writes as follows:

"...To answer your question, I resigned my MUFON position in August of last year. I needed more time for research and grew more dissatisfied with public statements by MUFON. It has nothing to do with Gulf Breeze, though I probably would have gone over that....

"Have you heard about UFO researcher food fights? That's where they keep the food and throw the plates!"

DENNIS STILLINGS of the Archaeus Project delights us with:

"...Your latest effort was very informative and rather sober. Watch out, you might fall prey to creeping respectability!

"I have been observing the ufological scene with diminishing interest. It is really beginning to look like a Spaceship of Fools! I think I will invite a group of them to look for UFOs up my garden hose next summer. The UFO cover-up special on TV a few weeks ago said it all. The ETs like strawberry ice cream, eat vegetables, listen to Tibetan music, and believe that God and the universe are one. In short, they are either old hippies or Theosophists, or both. Give me a break!"

CHRISTOPHER ALLAN, one of our handful of Fans from beyond the Pond, writes as follows:

"...I was very surprised to see that the computer analysis of the Mars Face proved that it showed Phil Klass. For one thing, it is obvious (don't you agree) that the spectacles so clearly displayed in the photo do not have the same refraction as do those of Phil. The other point against the identification with Klass, which you have missed, is that it was es-

established some years ago that the face depicts the Martian responsible for building Percival Lowell's famous canals. I do not believe Klass was around at that time, or possessed the skills to do this in any case. I therefore reject these computer enhancements....

"Historical note: I have some old issues of Ray Palmer's 'Flying Saucers' (early 1960s), one of which contains a letter criticizing NICAP and saying it was composed too much of retired military personnel with a vested interest. The letter also criticized Major Keyhoe's salary as director, quoting the figure of \$7,500 per year (quite a lot in those days, I guess). The writer of that letter? Guess who: a certain James W. Mosley."

Klass is very, very old and very, very clever. The face on Mars could indeed be him! - Editor.

And, the very same above-mentioned PHIL KLASS writes:

"Dear Sir, You Cur:

"You protect the anonymity of 'Mr. Ed' but are willing to reveal the 'COSMIC BALLS-ONLY SECRET' identity of the 'Face on Mars' monument, erected by ETs, with CIA funds, to honor the real chairman of MJ-12. If you are sentenced to a million years in solitary confinement, the sentence would be far too lenient!

"Thank goodness the computer used to enhance the Face on Mars imagery was suffering from an acute case of computer-virus, so the true identity of the MJ-12 chairman remains a secret....The face is really that of S. Terry Friedman - without his beard!"

RON SCHAFFNER of the semi-defunct "Creature Chronicle", writes:

"...I see that Beckjord has pissed you off too. He does have a unique way of pissing people off. One thing is for sure, he has no charisma. I sincerely believe that he is not all that serious about his research, although he says he is....

"I am surprised that MUFON hasn't kicked you out yet. It seems to me that you are too outspoken and independent for them. At least you can add some sanity. Oh, by the way, have you sighted any drug smugglers in silent helicopters over the everglades lately?...."

CARLOS MENTIRA, who hasn't communicated with us in a long time, writes as follows:

"You made a mistake to cave in to those guys at MUFON and suppress Mr. Ed's real name! What's the matter - Are you trying to get respectable in your old age? Where's that Devil-may-care attitude in the 'Smears' of yesteryear? Did Andrus buy you off by making you a 'State Section Director' or whatever it is you are? Please cancel my non-subscription!..."

NEBRASKA COUPLE HEARS CHIRPING FROM HARD BOILED EGG *Experts Say Spirit of Chick is Trapped Inside*



WHERE'S THE BEEF?

For the past 25 years ranchers throughout the United States have been the victims of a sinister conspiracy of monumental proportions. A conspiracy so vast, so far-reaching the news media has been afraid to even mention it for fear of alarming the public at large. Under cover of darkness someone or some THING has been quietly invading private farms and ranches ruthlessly, maliciously mutilating large numbers of cattle and leaving a trail of fear, confusion and carcasses in its wake. Hundreds, possibly thousands of our four-legged friends have been sacrificed and untold others have disappeared completely for some, until now, unknown purpose. Picture it: The jolly rancher rises at the crack of dawn expecting nothing more than another day of bucolic splendor. He steps outside and comes face to face with a nightmare. He stares uncomprehendingly, trying to make sense of the scene before him. His prize herd has been decimated, the choicest members violated in the most obscene fashion by some malevolent force. Bovine corpses litter the landscape, their ravaged bodies a mute testimony to the horrors they had been forced to endure the previous night. Here, at his feet lies Daisy, his favorite, over there the recalcitrant Bossie, and off in the distance, Elsie who until yesterday bore a striking resemblance to the cow on the Elmer's Glue bottle, now a disgusting parody of her former beauty. Tears well in his eyes, his lip trembles and with a sinking feeling he realizes that things will never be the same again. No longer will these once happy heifers graze contentedly, chewing their cud and swatting at bottle flies with their tails. Never again will he hear their contented mooing as he lovingly caresses their udders. "Who could have done this?" he cries. "For what purpose have these noble beasts given their lives? Is this someone's idea of a SICK JOKE?" If this were merely an isolated incident it would eventually be forgotten and, if mentioned at all, would be quickly dismissed as "just one of those things". Unfortunately it is not an isolated incident. Over and over again, in all parts of the country, this tragic scene is re-enacted. And the questions are always the same - who could have done this and why? For example, in 1973, 44 cows were mutilated over a six-week period in North Central Kansas. Over 100 mutilations occurred in South Dakota, Nebraska and Iowa during the summer of 1974, and between August 1975 and May 1976 authorities in Cascade County, Montana received over

100 reports of cattle mutilation as well as 130 sightings of "mysterious craft" in the sky. And the terror continues. One thing is certain, this isn't the work of the run-of-the-mill rustler with a chain saw and a pickup truck. In a classic case of mutilation there are a number of unusual and disturbing characteristics: The attacks always occur at night. There are never any witnesses. There is no sign of struggle. No footprints or vehicle tracks are left behind. The animal is completely drained of blood, with no sign of blood in the surrounding area. Various organs and body parts such as the eyes, tongue and most frequently, the sexual organs and rectum are removed with a high degree of surgical expertise. In the following days there is no sign of the characteristic death smell, and scavengers and predators will not go near the corpse. Most suspiciously of all, in many cases residents have reported seeing "strange lights" hovering overhead prior to the attacks. In a number of instances the animals' legs are broken, as if they had been dropped from a great height... Strange lights, mysterious craft in the skies, broken legs, all of these things point in one direction. It is obvious that the culprits are none other than our old nemesis, the Space Aliens. But why would they attack defenseless herd animals? Is this just another tactic in their ongoing campaign of terror against the people of Earth? Or is there a more practical purpose? Could it be that what Mars really needs is... BURGERS? Is it possible that there's a fast-food chain in another galaxy hankering for your hamburger? A McWotan's on another planet where the customers insist on having it THEIR way? If this is the case, then what we have on our hands is nothing short of an intergalactic range war, and appropriate action MUST be taken. It makes no difference what planet they're from. Whether they're varmints from Venus, sidewinders from Sirius, or rustlers from Rigel, these no-good space cowboys, these BEEF BANDITOS must be brought to justice! They should be hauled into court by their tentacles and punished to the fullest extent of the law! Hell, hanging's too GOOD for them! Let's give them a taste of their own medicine and ship them home in a styrofoam box! Maybe that'll teach them to think twice before trying to swipe our sirloins. Citizens of Earth unite!